



STILL COOL

AKA

JOSEPH 'BLUE' GRANT

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BIOGRAPHY

<https://josephgrant.de/biography/>

Joseph „Blue“ Grant a.k.a. „Still Cool“, singer, songwriter, producer and musician, was born in Jamaica and is known as one of the most talented entertainers from the island. Joseph „Blue“ Grant has been in the reggae music business since the early seventies and while working in Jamaica has shared the stage with veterans like Burning Spear, Dennis Brown, Bob Marley, Judy Mowatt of the I-Threes (Bob Marley's backing vocalists), Sophia George, Tiger, Brigadier Jerry, Freddy McGregor, Sugar Minott, Cornell Campbell, Tony Rebel, Eddie Fitzroy, and many more top reggae artists.

Joseph Blue gives credit also to working with some of Jamaica's finest musicians like Pablo Black and Jah Privy (Studio One), Earl „Bagga“ Walker, Earl „China“ Smith, Tyrone Downie, Robbie Shakespeare, Noel „Sowel“ Bailey, Junior Dan, etc etc ...

Joseph Blue founded the name and the popular reggae group „Still Cool“ in the seventies. Groups members alongside him were Louie Campbell, Steven Hylton, Frank Dimond. This Jamaican reggae group graced the stage of many shows promoted by the Twelve Tribes of Israel Organization and Band, creating the anthem of Rastafarians and poor people all over the world with the number one hit „To Be Poor Is A Crime“ (1981), written by Joseph Blue grant This song was covered by Freddie McGregor and again it was a number one hit in (1992) and was awarded the number two reggae song of the year 1992 in Great Britain. .. when the group took a rest from the music scene Joseph „Blue“ Grant migrated to Europe, but while working in Europe he kept the Still Cool vibes alive by referring to his backing band which consists of musicians from Jamaica, Germany, Africa and other Caribbean countries, as the „Still Cool Band.“

During this time Joseph Blue Grant released a number of 7" singles, which were distributed Tuff Gong International Jamaica and Jet Star Phonographics in Great Britain, among them the original To Be Poor Is A Crime, Poverty Is Wicked, and Party Time. Albums released in Europe initially are „Distance Makes No Barriers“ (1996), and „Digital Jockey – 8 Studies in Dub“ (2000) includes the single remix of „To Be Poor Is A Crime“ from which the video clip earned pic of the week on MTV Nordic Europe. In 2001 Still Cool sent his plea to the decision makers of the world with his album „Save The Planet“ released in England and other European countries.

For the launch in England he worked together with artists like Jerry Lions (Bass) Barry Prince (Drums) Simeon (Keyboard) and Gilli Dread (Guitar) featured by David Rodigan at club Subterranea in London. Many concerts followed, taking the tunes around England, France, Holland, Denmark, and Germany to clubs and festivals. 2008 saw Still Cool releasing his new album „Cant Stop This Music“. Presented at Rototom Showcase Stage in Italy, Joseph has since been taking these songs and their vibes mainly to city festivals and towns around Germany, among them Bremen, Kassel, Haltern am See, Oberhausen and Essen, as well as the Reggae Meeting in Tognik, Czech Republic.

Joseph „Blue“ Grant is truly a ruler of good judgement righteously expressed, a defender and an advocate of reggae music. All these characteristics are seen in the lyrical contents of his songs. .. „To Be Poor Is A Crime“ Still Cool“ Joseph Blue Grant is carrying on the longevity of the reggae music, determined and steadfast in his quest to spread his message of peace and love, equal rights and justice to a worldwide audience. ever-Cool Blue is StillCool.

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PROMO PHOTOS

<https://josephgrant.de/media/>



<https://www.youtube.com/watch?v=65ofeUrtTX8>
<https://www.youtube.com/watch?v=xmPlc8jGEtw>
<https://www.youtube.com/watch?v=3-46b7mndRw>

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DISCOGRAPHY

<https://josephgrant.de/discography/>



VOICE & STEEL

This is a purely acoustic album featuring my voice on my favorite instrument, the steel drum, with atmospheric support from Binni Zion on bass.

This CD is available online at Bandcamp!



CAN'T STOP THIS MUSIC

In Defence of Roots Rock Original Authentic Reggae Music I make this statement that They can't stop this music. And now we see the uprising of roots reggae revival it's a conformation and fulfilment of this idea.

Available on your favourite digital music store such as iTunes, Spotify!



STILL COOL AT WORK "SAVE THE PLANET"

Confirms that Still Cool is still at work defending the struggle and the preservation of our Planet, equal rights and justice, peace and love.

Available on your favourite digital music store such as iTunes, Spotify!

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