PRESS KIT

Stíll Cool _{aka} Joseph 'Blue' Grant

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"I will sing Praises unto the Almighty as long as I have my beign."



Joseph "Blue" Grant a.k.a. "Still Cool", singer, songwriter, producer and musician, was born in Jamaica and is known as one of the most talented entertainers from the island. Joseph "Blue" Grant has been in the reggae music business since the early seventies and while working in Jamaica has shared the stage with veterans like Burning Spear, Dennis Brown, Bob Marley, Judy Mowatt of the I-Threes (Bob Marley's backing vocalists), Sophia George, Tiger, Brigadier Jerry, Freddy McGregor, Sugar Minott, Cornell Campbell, Tony Rebel, Eddie Fitzroy, and many more top reggae artists.

Joseph Blue gives credit also to working with some of Jamaica's finest musicians like Pablo Black and Jah Privy (Studio One), Earl "Bagga" Walker, Earl "China" Smith, Tyrone Downie, Robbie Shakespeare, Noel "Sowel" Bailey, Junior Dan, etc etc ...

Joseph Blue founded the name and the popular reggae group "Still Cool" in the seventies. Groups members alongside him were Louie Campbell, Steven Hylton, frank Dimond. This Jamaican reggae group graced the stage of many shows promoted by the Twelve Tribes of Israel Organization and Band, creating the anthem of Rastafarians and poor people all over the world with the number one hit "To Be Poor Is A Crime" (1981), written by Joseph Blue grant This song was covered by Freddie McGregor and again it was a number one hit in (1992) and was awarded the number two reggae song of the year 1992 in Great Britain. ... when the group took a rest from the music scene Joseph"Blue"Grant migrated to Europe, but while working in Europe he kept the Still Cool vibes alive by refering to his backing band which consists of musicians from Jamaica, Germany, Africa and other Carribean countries, as the "Still Cool Band."

During this time Joseph Blue Grant released a number of 7" singles, which were distributed Tuff Gong International Jamaica and Jet Star Phonographics in Great Britain, among them the original To Be Poor Is A Crime, Poverty Is Wicked, and Party Time. Albums released in Europe initially are, ,Distance Makes No Barriers" (1996), and ,Digital Jockey – 8 Studies in Dub" (2000) includes the single remix of ,To Be Poor Is A Crime" from which the video clip earned pick of the week on MTV Nordic Europe. In 2001 Still Cool sent his plea to the decision makers of the world with his album "Save The Planet" released in England and other European countries.

For the launch in England he worked together with artists like Jerry Lions (Bass) Barry Prince (Drums) Simeon (Keyboard) and Gilli Dread (Guitar) featured by David Rodigan at club Subterranea in London. Many concerts followed, taking the tunes around England, France, Holland, Denmark, and Germany to clubs and festivals. 2008 saw Still Cool releasing his new album "Cant Stop This Music". Presented at Rototom Showcase Stage in Italy, Joseph has since been taking these songs and their vibes mainly to city festivals and towns around Germany, among them Bremen, Kassel, Haltern am See, Oberhausen and Essen as well as the Reggae Meeting in Tocnik, Czech Republic.

Joseph "Blue" Grant is truly a ruler of good judgement righteously expressed, a defender and an advocate of reggae music. All these characteristics are seen in the lyrical contents of his songs: "To Be Poor Is A Crime" Still Cool Joseph Blue Grant is carrying on the longevity of the reggae music, determined and steadfast in his quest to spread his message of peace and love, equal rights and justice to a worldwide audience ever Cool Blue is StillCool.

Díscography



JOSEPH BLUE GRANT and STILL COOL BAND DIRECT FLIGHT

Single from the album "Direct Flight". B Side "Must Change", single from the digital release, also aviable in the digital stores.

7" blue vinyl, limited edition of 200 copies only! Distributed by buyreggae.com and available at the leading record stores wordwide!



JOSEPH BLUE GRANT and STILL COOL BAND DIRECT FLIGHT

Incl. songs from teenage songwritings eg. "There's A Light" and songs from the eighties, nineties and millenium. "Direct Flight" is a message to the aireline cooperations of the world that Africans in Diaspora needs to fly directly to the African continent.

2022 LP and CD release, distributed by buyreggae.com and available at the leading record stores wordwide!

STILL COOL aka JOSEPH BLUE GRANT VOICE & STEEL

This is a purely accoustic album featuring my voice on my favorite instrument, the steel drum, with atmospheric support from Binni Zion on bass.

"Mankind" was also released on digital platforms as a single.

This CD is available online at Bandcamp!



JOSEPH BLUE GRANT and STILL COOL BAND STILL COOL

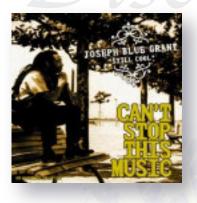
The original Still Cool almum with the original members of the group vom 1979, released 38 years later in 2016 in the USA. Includes the number one classic song "To Be

Poore Is A Crime" and "Crab Inna Barrel".

LP and CD available worldwide in leading record stores!



Díscography



JOSEPH BLUE GRANT aka STILL COOL CAN'T STOP THIS MUSIC

In Defence of Roots Rock Original Authentic Reggae Music I made this statement that they "Can't Stop This Music". And now we see the uprising of roots reggae revival it's a confirmation and fulfilment of this idea.

Available on your favourite digital music store such as Apple Music, iTunes, Spotify, Deezer, Amazon Music, YouTube, ...



JOSEPH BLUE GRANT - STILL COOL AT WORK SAVE THE PLANET

Confirms that Still Cool is still at work defending the struggle and the preservation of our Planet, equal rights and justice, peace and love.

Available on your favourite digital music store such as Apple Music, iTunes, Spotify, Deezer, Amazon Music, YouTube, ...



DIGITAL JOCKEY and JOSEPH GRANT 8 STUDIES IN DUB

This is a special spoken word Album. A project between DIGITAL JOCKEY and JOSEPH GRANT aka STILL COOL. Electronic Dub and spoken words from 2000. Incl. the Nordic MTV Pick Of The Week: "To Be Poor Is A Crime", a special spoken word version.

CD available worldwide in leading record stores!

JOSEPH BLUE GRANT DISTANCE MAKE NO BARRIER

Taken from t he maxi CD from 1996 contents three reggae songs and two jungle versions. Released in England 1989 as a double A 12" Vinyl. Feat. on the AA Side the original "Woke Up With You".

CD available worldwide in leading record stores!



Photos

ASK FOR PHOTOS IN FULL QUALITY stillcool@josephgrant.de



















For Press only!



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Social Media

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Merchandise

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